



The Summer Research Academy

The Research

Scholars will embark on individual research projects of their choice, which relate to specific holdings in the Getty collections.

The Theme

They will demonstrate the relation of these specific holdings to aspects of the broader theme of *Encounters*. For instance:

1) The staging of artistic and art historical encounters: via reproductive media; the mobility of people and objects; and the presentation of art as it is framed, grouped, and shown by artists, curators, museums, and galleries.

2) The work of art itself: which may be a product or vector of encounters between (ostensibly) high and low, between art and literature, between art and sciences, between cultures, and between forms, material, and media, just as it may take for narrative content meetings, discovery, couplings, and conquest.

3) Beholding and reception: which may be informed by meetings of culture, language, or religion, and may effect international and intercultural relations from the local to the hemispheric, between East and West, North and South.

4) Another aspect of Encounters that is persuasively presented and that the organizers have not foreseen.

The Exchange

The schedule will allow for sustained periods of individual research; for the presentation of hypotheses and results; and for smaller, informal discussions of method, objects, and sources.

The Setting and the Hosts

The Summer Research Academy (SRA) will be hosted by and take place at the Getty Research Institute (GRI). The GRI's library resources and special collections, as well as the collections at the Getty Museum will be the major sources. The SRA will introduce its participants to the rich holdings and diverse expertise of the Getty and its staff, as well as to the vibrant cultural milieu of the Los Angeles area.

The Organizers

Todd Porterfield directs the SRA, with the support of the Université de Montréal (www.umontreal.ca) and his Canada Research Chair in Art History; with the collaboration of the International Consortium on Art History (ICAH), (www.proartibus.net), and in consultation with the GRI.

The Senior Researchers

are members of the ICAH, including Dario Gamboni (Université de Genève); Thomas Kirchner (Johann Wolfgang Goethe-Universität Frankfurt am Main); Anne Lafont (Institut National d'Histoire de l'Art); Johanne Lamoureux (Université de Montréal); Iris Lauterbach (Zentralinstitut für Kunstgeschichte); Ségolène Le Men (Université Paris Ouest Nanterre La Défense); Maria Grazia Messina (Università di Firenze); Atsushi Miura (The University of Tokyo); Todd Porterfield (Université de Montréal); Alexis Sornin (Centre Canadien d'architecture); Henri Zerner (Harvard University); Michael Zimmerman (Katholische Universität Eichstätt-Ingolstadt).

The Junior Researchers

will include 8 ICAH doctoral students and 8 doctoral students based in Asia, Africa, and Latin America.

The Long-Term Aims

The program aims to forge links amongst the ideas and participants and to foster subsequent publications, research projects, programs, and networks, all with the purpose of connecting art history across cultural, linguistic, national, and methodological traditions.

Support

The Université de Montréal has been awarded a grant from The Getty Foundation's program, "Connecting Art Histories," which will cover travel costs and living expenses of the 8 doctoral students recruited from this call. The GRI will provide housing.

Questions and Applications

If you have any questions about whether you are eligible for the SRA, or about support for and activities of the SRA, please write: SRA2012@histart.umontreal.ca.

The Application

Please submit the following:

- a **curriculum vitae**, including a statement on reading and oral language comprehension (note: English speaking and oral comprehension are required); and your contact information (including email address, and telephone number).
- a **1-page** single-spaced summary of the doctoral dissertation project and its current state of progress.
- a **2-page** single-spaced proposal clearly stating your research question and summarizing the focus of your SRA research. Please consult the GRI's collections using the online search tools (<http://www.getty.edu/research/tools/>) in order to prepare the application. Name the title and the library catalog or acquisition number of up to ten items that will be central to your investigation. Indicate your intended methodology and how exactly your SRA subject relates to the broader theme of *Encounters* (Please refer to points 1, 2, 3, or 4 above.). Also state briefly the anticipated impact the experience may have on your research and professional activities.
- **2 references** of people who can comment on your research and dissertation project. Include their names, emails, and phone numbers, so we can contact your recommenders.

Application Deadline and Formatting Protocols

Send applications in PDF format to **SRA2012@histart.umontreal.ca**, by **March 1, 2012**. All applications must be in English (a duplicate application in another language may also be considered).

Review Process

Selections will be determined on a competitive basis. Applications will be evaluated by a committee of the International Consortium on Art History based on:

(1) the overall quality of the application; (2) how the proposed project bears upon the research theme, *Encounters*; (3) the applicant's past achievements and future potential; (4) functional proficiency in English [speaking, comprehension, and reading skills]; (5) how the project would benefit from the resources at the Getty, in particular its library and collections; and (6) how the doctoral student's participation might contribute to connecting art history across cultural, linguistic, national, and methodological traditions.

Notification

Applicants will be notified of the competition results starting in mid-April 2012.

Travel Documents

Travel documents (visas, passports, etc.) may be necessary. It will be the responsibility of the potential participants to acquire those documents in a timely fashion at the country of origin. Definitive acceptance will depend on it.