

**Das Gesangbuch und seine Bilder – Voraussetzungen, Gestaltung,
Wirkung** | 23.–24.11.2018 | Tagung im Zentralinstitut für Kunstgeschichte in
München

Sven Rune Havsteen, University of Copenhagen, Section of Church History | Freitag,
23.11.2018 | 16:30 Uhr

Danish hymn tradition between Orthodoxy to Pietism: themes and some illustrations

The paper presents some features of the Danish hymn culture in the 17th century. The main focus will be on the Danish bishop Thomas Kingo's (1634-1703) hymn collections *Aandelige Siunge-koor* (1674; 1681), and *Vinterparten* (1689) of his hymnal project for the Danish Church. Kingo oeuvre was a major and a highly original contribution to the Danish hymn literature. The paper will discuss the sources, the devotional context and theological agenda, and will also include a reading of the emblematic frontispieces of the Kingo collections.

Sven Rune Havsteen is M.A., Ph. D, and Associate professor at the Faculty of Theology, Department of Church History, University of Copenhagen.

Research field: Early modern devotional cultures. Music in Lutheran traditions. The reception of the Bible in European music.