





Zentralinstitut für Kunstgeschichte
Großer Lesesaal der Bibliothek, 1. OG
Katharina-von-Bora-Straße 10, 80333 München
www.zikg.eu

13. Juni 2018

18:15 Uhr

Panofsky-Professur 2018

Caroline van Eck

Piranesi and his Museum. Style Formation, Agency and
the Revival of Antiquity in the Age of Neo-Classicism

Caroline van Eck studied art history at the Ecole du Louvre in Paris, and classics and philosophy at Leiden University. In 1994 she obtained her PhD in aesthetics at the University of Amsterdam. She has taught at the Universities of Amsterdam, Groningen and Leiden, where she was appointed Professor of Art and Architectural History in 2006. She has been a Visiting Fellow at the Warburg Institute and the Paul Mellon Centre for British Art at Yale University, and a Visiting Professor in Ghent, Yale and York. In September 2016 she took up her appointment as Professor of Art History at Cambridge, and in 2017 she gave the Slade Lectures in Oxford.

CONIVNCTA



FLORESCIT

DANK AN

VEREIN DER FREUNDE DES ZENTRALINSTITUTS FÜR KUNSTGESCHICHTE E.V.