





Zentralinstitut für Kunstgeschichte
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17. Juli 2019

18:15 Uhr

Panofsky-Professur 2019 Olivier Bonfait

„Lisez l'histoire et le tableau“. Intelligence visuelle, latéralité du regard et structuration gauche-droite

Olivier Bonfait is professor of history of modern art (XVI-XVIII centuries) at the Université de Bourgogne (Dijon) and the Ecole du Louvre (Paris). After a doctoral research on painting and society in Bologna, he became Associate Professor at the Sorbonne, then Head of the Department of history of art at the Villa Medici, scientific adviser at INHA, and since 2007 professor at the University. He has realized many exhibitions and founded two journals (*Studiolo, Perspective*). He is currently completing a critical edition of Félibien's *Entretiens*. His research interests revolve around the relationship between arts and societies, the history of art history, and visual culture in modern times. He recently published: *Après Caravage. Une peinture caravagesque?* (2012) and *Poussin et Louis XIV. Peinture et monarchie dans la France du Grand Siècle* (2015).

He is currently working on the notion of reality in visual arts in Europe from 1580 to 1650 and on a history of big size paintings in western art.

VEREIN DER FREUNDE DES ZENTRALINSTITUTS FÜR KUNSTGESCHICHTE E.V.

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