

PICTURING POETIC IMAGERY INTERNATIONAL WORKSHOP JUNE 18 2021

The event brings together art historians and literary scholars for a preliminary exploration of the visual cultures that were associated with the poetic tropes of metaphor and simile in early modern Italy. By focusing on the extensive and multifaceted presence of these figures of speech in two foundational pillars of Italian literature, Dante's *Divina Commedia* and Petrarch's *Canzoniere*, and on the impact that these writings had on the arts of the following centuries, the workshop aims to shed light on a variety of interrelated issues. Among other questions, it will for instance consider the pictorial potential inherent in the high degree of visibility that is typical of metaphoric expressions, the use of similes grounded in artistic practices, the reification of figurative language in artworks or everyday objects, and the creative ways in which Renaissance artists responded to the suggestions coming from those tropes.





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14 :00 Welcome and introductory remarks

Diletta Gamberini, Zentralinstitut für Kunstgeschichte in München and
Bill Sherman, The Warburg Institute, London

1. Picturing Dante's Imagery

Chair: Ulrich Pfisterer, Zentralinstitut für Kunstgeschichte in München

14:10 Heather Webb University of Cambridge:
"Visualising Reaching on Dante's Terrace of Gluttony"

14: 30 Jonathan Nelson Syracuse University in Florence:
"Filippino Lippi's *Vision of St. Bernard*: Painting as Visual Commentary"

14:50 discussion

15:10 Bill Sherman The Warburg Institute, London:
"Seeing Through Dante's Eyes: Vision and Imagination in the *Dante Vallicelliano*"

15:30 Diletta Gamberini Zentralinstitut für Kunstgeschichte in München:
"Similes as Conduits to Nature: Natural Phenomena and Human Psychology in the *Dante Vallicelliano*"

15:50 discussion

16:10 break

2. Picturing Petrarch's and Petrarchist Imageries

Chair: Bill Sherman, The Warburg Institute, London

16:30 Giulia Zava Freie Universität Berlin:
"Non pinto, ma vivo': il commento per immagini del *Canzoniere* queriniano"

16:50 Bernhard Huß Freie Universität Berlin:
"L'amore per Laura illustrato: tra allegoria moralizzante e autoriflessione metaforica"

17:10 discussion

17:30 Marianne Koos University of Vienna:
"Luini's Ambiguity. Poetic Imagery in a 16th-century Italian Panel Painting"

17:50 Federica Pich University of Leeds:
"Mediations of the Visual in Late Renaissance Poetry: Metaphors and Paratexts"

18:10 Andrea Torre Scuola Normale Superiore, Pisa:
"*Inventio* emblematica ed esegesi verbovisiva dei *Fragmenta*"

18:30 discussion and closing remarks

Participation

The event will take place via Zoom (no registration required). You can find Meeting-ID and Password at the following link: <https://www.zikg.eu/aktuelles/veranstaltungen/2021/online-kolloquium-picturing-poetic-imagery>

Organization

Diletta Gamberini (Zentralinstitut für Kunstgeschichte in München) and Bill Sherman (The Warburg Institute, London)