



Press Release

Zines #2: 1976-1979 -

Artist Publications from the Collection Hubert Kretschmer, Munich
(Archive Artist Publications)

6.12.2013 - 31.1.2014

An exhibition in the context of the project 'Studienzentrum zur Moderne – Bibliothek Herzog Franz von Bayern' at the *Zentralinstitut für Kunstgeschichte* funded by the Deutsche Forschungsgemeinschaft (DFG)

Zentralinstitut für Kunstgeschichte (ZI)

Katharina-von-Bora-Straße 10

80333 München

Nördlicher Lichthof, 1. OG

Concept: Hubert Kretschmer

The complimentary accompanying booklet is being published for the exhibit with a contribution by Daniela Stöppel.

Opening: December 6th, 2013 following an evening lecture by Anne Møeglin-Delcroix (Paris) *Ambulo, ergo sum: Nature as Experience in Artists' Books* (18:15 h, Vortragsaal, 2. OG)

"Warning against Submissions!"

- This is how the expressionist magazine "Der Bastard" cautioned journalists not to submit their articles in 1921. Artists who engaged in publishing could also be warned, particularly at the end of the 1970s. They went ahead with it, let's say their *MagaZine*, on their own or got sympathizers to join them: political activists, kindred spirits, artists in related art forms, artist colleagues and other contributors. Artists in those days, who had something to say and also wanted to say something, displayed a certain radicalism not only conceptionally, but also aesthetically and/or in terms of content. The medium was meant to be noticed and its impact shown; it was intended to hold its ground in the media jungle.

"Zines #2: 1976-1979 – Artist Publications from the Collection Hubert Kretschmer, Munich" displays an international selection of these types of magazines. It is the second in a

numerous series of display cabinet exhibits at the *Zentralinstitut für Kunstgeschichte* presenting Kretschmer's "Archive Artists Publications". It resumes directly where the first exhibit (which ran from Feb. 1st to April 15th, 2013) left off, dedicated to the years 1971-1975. The limit of only four years while simultaneously doubling the number of displays in relation to "Zines #1" reflects the fact that the collection itself is becoming denser and denser over the years.

'Zines' exist both within and outside of art. The term is derived from 'magazine' and denotes a distinct type of production, of content and graphic design, and of sales and distribution: self-produced, critical interpretations of the daily and pictorial magazine press, often printed as a plain photocopy, and sales in the sense of networking beyond the typical art market. And many of the artist publications shown here actually do play with the typology of the daily press: loose pages folded together, stapled booklets, characteristic title typography and newspaper formats. Often they appear as non-commercial insider information pamphlets or fact sheets, so as 'zines'.

In his selection of 117 booklets, Hubert Kretschmer presents us with 40 different 'zines', artist publications which, each in their own way, fall within the definition 'revue d'artiste':

- one-time editions, either intentionally or unintentionally,
- art books belonging to a series,
- mainly the typically active projects of collecting or assembling periodicals over a limited period of only several years under the auspices of an (artist) editor.

The publication period of the individual works occasionally extends beyond the selected period of time, but only as an exception as long as the "Staeckbriefe", appearing until 2002. Most titles belong entirely or predominantly to the 1970s, including such famous examples as "Commonpress" and "Ephemera". They are therefore inevitably typical of their time, especially the creations distributed as mail art.

With very few exceptions, the displayed publications are not present in the library of the *Zentralinstitut* and some cannot even be accounted for in any German libraries; several nowhere else at all.

<http://www.zikg.eu/zines-2>

Contact

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Archive Artist Publications

Hubert Kretschmer

+49 (0)89 1234530 / mail@artistbooks.de / www.artistbooks.de

List of Artists and Publishers

Albertí, Josep / Col.Lectiu Paris-Neon	Kaelin, Felix
Anderson, Laurie	Keller, Eric
Angioni, Marcello	Kropp, H. J. / Stein, Paul
Balcells, Eugènia	Lawrence, Jessica / Bob D lak
Baumann, E. Walther	Mahlow, Tobias
Becker, Matthias / Wilczek, Ina / Wilczek,	Maramotti, Achille
Volker / Fisch, Eduard / Langharsch,	Meinecke, Thomas / Melián, Michaela /
Brigitte / Fitzel, Bernd / Harzer, P.	Hoffmann, Justin / Best, Christoph
Below, Peter	Mills, Stuart
Brandes-Erlhoff, Uta / Erlhoff, Michael	Muntadas
Carrión, Ulises	Nannucci, Maurizio
Crozier, Robin	Olbrich, Jürgen O. / Pawson, Mark
Dupanier, Jean / Crespín, Bernhard	Palou, Joan
Feldmann, Hans-Peter	Roth, Dieter / Mayer, Hansjörg
Gabbert, Klaus / Hammann, Winfried	Schwarz, Dieter
Gallinowski, Willy / Heenes, Jockel	Schweizer, Martin / Sauter, Bernhard
Gibert, Sara	Seltzer, Andreas / Hacker, Dieter
Grießel, Erwin / Kurtz, Norbert / Paulot,	Staeck, Klaus / Steidl, Gerhard
Bruno	Steiger, Dominik
Hansen, Clas Broder	Steiger, Wolfi
Haymes, G.C. / Dorian, Theo	Terrades, Steva
Hendricks, Geoffrey / Vautier, Ben	Theewen, Gerhard
Hennig, Manfred	Turner, Horst
Hill, Pati	Winter, Tom
Hundertmark, Armin	Wyszomierski, Donna
Image, Frank	Zolper, Heinz

List of Publications

1. Unart	HOBSONs No. 1
Abracadabra 1-4	image Nr. 1
Aggie Weston's No. 16	Intermedia One, TWO
Ausgabe Nr. 1-4	Les Accidants de l'Amour N° 5
CAIRN No 1-3	lightworks Nr. 6-12
Commonpress 03/1978, 5	Luftboote Nr. 1336
Das Attentat – Ein modernes	mèla Nr. 3
Magazin	Mode & Verzweiflung 2-4
Decide Boy	NEON de SURO 7 Hefte
Der Tod Nr. 1-6	Nervenkritik Nr. 1, 1. Jg. - Nr. 4
Ephemera Nr. 04-09	Originalton West 1. Ausgabe
Espai B5 - 125 no 7	Palazzo Nr. 1
Flux a V TRE Extra Nr.11	PRoP No. 1-3
Foto-Copy-Strip 1 Today's fcs	Salon Nr. 1-7
Glatteis Heft 1-3	Shvantz! Nr. 2, 3, festival
Graffiti Heft 1: Die 50er Jahre	Sondern 2-4

Staeckbrief Nr. 6-13, Eilbrief
Steinschleuder / Seinschleuder /
Scheinschleuder Nr. 1-3, 5
Tau/ma 1-6
Top Stories #1-#3
Volksfoto Nr. 1-2, 4-5

Würzburger Blätter Heft Nr. 1-3
Zeitschrift für alles / Review for everything
/ Timarit fyrir allt Nr. 2-4
Zutt & Honig Nr. 1 / Fragment und
artfusion Nr. 1 Hai-Life
Zweitschrift 1, 3-6