

PRESS RELEASE

**The Rediscovered Habilitation Thesis of Erwin Panofsky
Presenting the Long-lost Treatise**

Berlin, 28 October 2014

On 30 October 2014, Erwin Panofsky's habilitation thesis will be presented at the Central Institute for Art History in Munich.

The thesis, entitled *Die Gestaltungsprinzipien Michelangelos, besonders in ihrem Verhältnis zu denen Raffaels* ["Michelangelo's Principles of Style, Especially in Relation to Those of Raphael"] earned Panofsky his habilitation in Hamburg in 1920. One of the enduring mysteries of art history, it was long considered permanently lost. Its sensational surprise discovery in a safe in the basement of the Central Institute for Art History in 2012 closes a major gap in the history of the discipline.

The manuscript was originally edited by Panofsky's widow, the art historian Gerda Panofsky, who will be presenting an introduction to the text and its evolution at the launch. Horst Bredekamp will also deliver a special lecture on *Panofskys versöhnte Zweiheit* ["Panofsky's Reconciled Duality"].

"We are proud to be able to publish with this book a facsimile of the full typescript, complete with handwritten corrections and emendations," says Dr. Anke Beck, Managing Director of De Gruyter. "Panofsky's doctoral thesis on Dürer's art theory was also published by the Georg Reimer Verlag, one of De Gruyter's five founding publishing houses, in 1915."

Erwin Panofsky (1892–1968) was one of the most important and influential art historians of the twentieth century. Following his emigration he taught at the Institute for Advanced Study at Princeton.

The presentation will take place in the institute's reading room, in which Erwin Panofsky was admitted into the Order Pour-le-mérite in 1967.



Erwin Panofsky

"Die Gestaltungsprinzipien Michelangelos, besonders in ihrem Verhältnis zu denen Raffaels"

Ed. by Gerda Panofsky

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