

DRAWING EDUCATION: WORLDWIDE!

International Conference organized by Zentralinstitut für Kunstgeschichte in cooperation with the Akademie der Bildenden Künste München

As a technique, drawing was a firmly entrenched feature of European culture and society from the Early Modern Period until the 20th century. In conjunction with writing, it was the central competence for the acquisition, organisation and communication of knowledge, as well as forming an essential component within the design and production processes found in the realms of art, trade and industry – not to mention its role in everyday leisure activities.

Within the context of the international conference “Drawing Education: Worldwide!”, questions of the historical and modern value of drawing, including relevant teaching methods and materials, will be considered from a global perspective. Which aesthetic standards and stylistic norms were established and maintained throughout the centuries via the teaching of drawing? Which theories of art as well as cultural and social premises form the basis of the different drawing techniques used? And not least, what effects drawing education had on the bodies and minds of the learner – from heightened coordination-skills to the ability to analytically observe the world?

A key element of focus will be not only on the exchange of methods and

motives for drawing from the colonial period to the present, including the effects of globalisation, but also on the non-hegemonic forms of debate and development within the context of drawing history.

Concept:

Nino Nanobashvili, Ulrich Pfisterer,
Tobias Teutenberg

The participation is free of charge.

Registration: episteme@zikg.eu

Akademie der Bildenden Künste
Akademiestraße 2–4
80799 München
Historische Aula

Zentralinstitut für Kunstgeschichte
Katharina-von-Bora-Straße 10
80333 München
Vortragsraum 242 (2.OG)

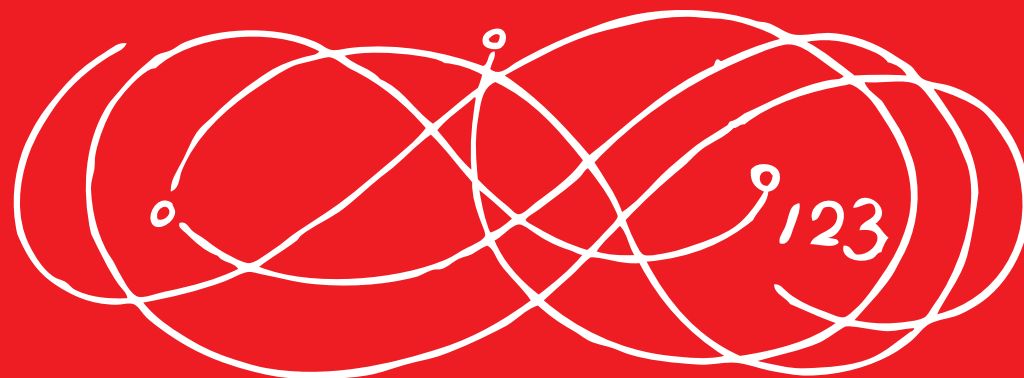
 ZENTRALINSTITUT
FÜR KUNSTGESCHICHTE



AKADEMIE DER
BILDENDEN KÜNSTE
MÜNCHEN 

D R A W I N G E D U C A T I O N : W O R L D W I D E !

I N T E R N A T I O N A L C O N F E R E N C E



28 October 2016 – 29 October 2016

Akademie der Bildenden Künste
Akademiestraße 2–4
80799 München
Historische Aula

28.10.
2016

9.00

DIETER REHM (AdBK, München)
Welcome

ULRICH PFISTERER (ZI/LMU, München)
Introduction

9.30 – 11.00

Chair: THERESE WEBER
(FH Nordwestschweiz, Liestal)

LAMIA BALAFREJ
(Wellesley College, Wellesley, MA)
*Between Knowledge and Sensation:
Persian Drawing, ca. 1390 – 1550*

J.P. PARK
(University of California, Riverside, CA)
*Art by the Book: Painting Manuals and the Leisure
Life in Early Modern China*

C o f f e e b r e a k

11.30 – 13.00

Chair: HANS JAKOB MEIER
(Humboldt-Universität, Berlin)

PETER M. LUKEHART
(CASVA, National Gallery of Art, Washington)
*The Evidence of Drawing in Sixteenth- and
Seventeenth-Century Italy*

NINO NANOBASHVILI (ZI/LMU München)
*Epistemology of ABC-Method. Learning to
Draw in Europe*

L u n c h b r e a k

14.00 – 16.15

Chair: BARBARA LUTZ-STERZENBACH
(Fachverband für Kunstpädagogik, Bayern)

ALEXANDER KLEE
(Österreichische Galerie Belvedere, Wien)
*Shaping a Common Sense – Drawing Education
in the Danube Monarchy since 1850*

TOBIAS TEUTENBERG (ZI, München)
*The Rise of a Period's Eye. Drawing Education and
Visual Culture in Nineteenth-Century Germany*

RIKAKO AKAGI/KENJI YAMAGUCHI
(Okayama University, Okayama)
*The Evolution of Drawing Education in
Modern Japan: Influences of Indigenous and
Introduced Cultures*

C o f f e e b r e a k

16.45 – 18.15

Chair: ULRIKE KEUPER (AdBK, München)

**JOHANNES KIRSCHENMANN /
CAROLINE STERNBERG**
(AdBK, München)
*The Role of Drawing within Art Education at the
Munich Art Academy, and its International Significance*

HAROLD PEARSE (University of Alberta, Edmonton)
*Drawing Education in Canadian Schools:
Late Nineteenth to Mid Twentieth Centuries*

K e y n o t e

19.00 – 20.00

Chair: ULRICH PFISTERER (ZI/LMU, München)

JORINDE VOIGT (AdBK, München)
The Shift

E v e n i n g R e c e p t i o n

Zentralinstitut für Kunstgeschichte
Katharina-von-Bora-Straße 10
80333 München
Vortragsraum 242 (2.OG)

29.10.
2016

9.00

TOBIAS TEUTENBERG (ZI, München)
Welcome

9.15 – 10.45

Chair: URTE KRASS (LMU, München)

VERONIKA WINKLER (LMU, München)
*The Trained Eye. Drawing and the Liberal Arts in
the Viceroyalty of Peru*

OSCAR VAZQUEZ (University of Illinois, Urbana, IL)
*Drawn from Life: Pedagogy and Power in Mexico's and
Spain's Art Academies*

C o f f e e b r e a k

11.15 – 12.45

Chair: NINO NANOBASHVILI (ZI/LMU München)

WERNER KRAUS
(Centre for Southeast Asian Art, Passau)
*Drawing in a Remote Place: Drawing Education in
Nineteenth-Century Java*

JUDITH ROTTENBURG
(Deutsches Forum für Kunstgeschichte,
Paris/LMU, München)
*L'École des Arts du Sénégal in the 1960s: Debating
Visual Arts Education between "Universal Artistic
Techniques" and "Traditional Culture felt from within"*

C l o s i n g W o r d s